

Common Chord Progressions and scales

Big letter like **IV** is Major key, Small letter like **iv** is Minor key

Major Keys: C, D, F, G, A

I IV V
C F G
D G A
F Bb C
G C D
A D E

I vi IV V
C Am F G
D Bm G A
F Dm Bb C
G Em C D
A F#m D E

ii V I
Dm7 G7 Cmaj7
Em7 A7 Dmaj7
Gm7 C7 Fmaj7
Am7 D7 Gmaj7
Bm7 E7 Amaj7

I vi ii V
C Am Dm G
D Bm Em A
F Dm Gm C
G Em Am D
A F#m Bm E

I V vi IV
C G Am F
D A Bm G
F C Dm Bb
G D Em C
A E F#m D

I IV vi V
C F Am G
D G Bm A
F Bb Dm C
G C Em D
A D F#m E

I iii IV V
C Em F G
D F#m G A
F Am Bb C
G Bm C D
A C#m D E

I IV I V
C F C G
D G D A
F Bb F C
G C G D
A D A E

I IV ii V
C F Dm G
D G Em A
F Bb Gm C
G C Am D
A D Bm E

Minor Keys: Am, Bm, Dm, Em F#m

i VI VII
Am F G
Bm G A
Dm Bb C
Em C D
F#m D E

i iv VII
Am Dm G
Bm Em A
Dm Gm C
Em Am D
F#m Bm E

i iv v
Am Dm Em
Bm Em F#m
Dm Gm Am
Em Am Bm
F#m Bm C#m

i VI III VII
Am F C G
Bm G D A
Dm Bb F C
Em C G D
F#m D A E

ii v i
Bm7b5 Dm7 Dm7
C#m7b5 Em7 Em7
Em7b5 Gm7 Gm7
F#m7b5 Am7 Am7
G#m7b5 Bm7 Bm7

i iv v i
Am Dm Em Am
Bm Em F#m Bm
Dm Gm Am Dm
Em Am Bm Em
F#m Bm C#m F#m

VI VII i i
F G Am Am
G A Bm Bm
Bb C Dm Dm
C D Em Em
D E F#m F#m

i VII VI VII
Am G F G
Bm A G A
Dm C Bb C
Em D C D
F#m E D E

i iv i
Am Dm Am
Bm Em Bm
Dm Gm Dm
Em Am Em
F#m Bm F#m



I - Choose a root key and your Major scale. Here is C, a first note from your C Major Scale, play a chord C E G.

IV - your fourth is F, play a F Major chord

V - your fifth is G, play a G Major chord

Natural Major Scale
t-t-s-t-t-t-s
Harmonic Major Scale
t-t-s-t-s-ts-s
Melodic Major Scale
t-t-s-t-s-t-t

Natural Minor Scale
t-s-t-t-s-t-t
Harmonic Minor Scale
t-s-t-t-s-ts-s
Melodic Minor Scale
t-s-t-t-t-t-s

Other type scales:
Dorian: t-s-t-t-t-s-t
Phrygian: s-t-t-t-s-t-t
Lydian: t-t-t-s-t-t-s
Mixolydian: t-t-s-t-t-s-t
Aeolian: t-s-t-t-s-t-t
Ionian: t-t-s-t-t-t-s
Blues: ts-t-s-s-ts-t
Diminished: t-s-t-s-t-s-t-s

t - tone step
s - semitone step
ts - tone + semitone step

/shoxmusic

/shoxart

/shoxart

/shoxart

shoxart.com